



Anglican Diocese
of Bendigo

The Spirit

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Proclaim: Five churches in Eaglehawk combined during the Dahlia & Arts Easter Festival to participate in the street parade

Eaglehawk churches: Jesus not a myth but a living legend!

Virginia McDonald

After our family moved to Bendigo in 2012, we quickly realised what a big deal the Easter festival was in Bendigo. But despite all the fun and festivities, there was something major missing; the community presence of our churches celebrating the most significant event on the church calendar - the death and resurrection of Jesus Christ.

We had left a community in Frankston where the churches work together and use the whole foreshore on Good Friday to invite the community to experience

a series of dramas depicting the days leading up to and after Jesus' death and resurrection.

The church communities put on arts and crafts, other stalls for the children and families, as well as a prayer tent and combined churches worship bands. There's also an Easter message with the breaking of hot cross buns with the community. Various pastors in the Frankston community have been networking together for over 15 years to make this a successful event each year.

Then God gave me a simple vision of a combined churches float. My husband Revd

Brendan McDonald and I shared the vision with some church leaders in Eaglehawk and I was encouraged by their response to give it a go, and so we did at this year's Dahlia and Arts Festival at Easter.

Five churches from Eaglehawk participated, shared and expressed their own gifts and resources as we worked together on the event for several weeks prior. We overcame our differences by regular conversations, prayer and a heart for unity. Despite some hardship, God got us through it all and we had a float that we were all very proud of as a group.

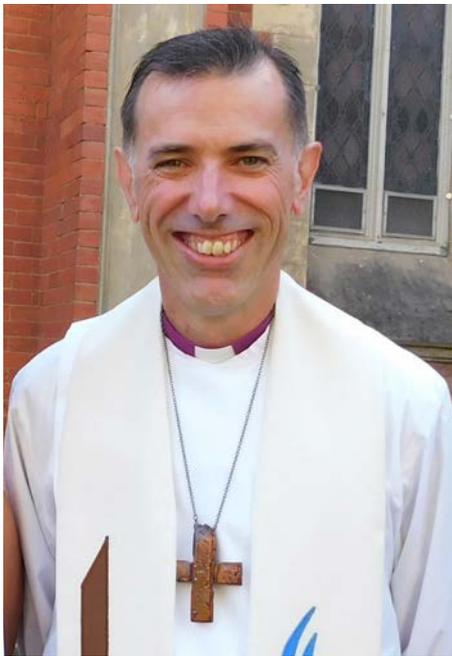
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The Bishop writes

....and tweets  @MattBrain1

The Spirit

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June/July issue: Contributions due by **Friday 25 May**.

The shy member of the Trinity

I have often wondered what it takes to be the lead singer of a band. There are some people who are just larger than life and naturally fit the bill. Their charisma oozes out and it is as if they are a magnet for our eyes and ears. I wish that I could have seen Johnny Cash live, I suspect that he would have been like this. I did see Tex Perkins play in a show pretending to be Johnny Cash, Tex certainly was larger than life and the perfect front man!

The reason I ponder this is because although I've played in bands I do not think that I would be a particularly good lead singer. The state of my singing is one thing (I am very good at singing in the key of flat), but I also do not have the charisma to be up front. My role is elsewhere, important, but different.

As we near Pentecost (20 May) and Trinity Sunday (27 May) we get the chance to think about how God is and works for us. It is sort of like a divine double-header! At Pentecost we make a time to meet up with the often overlooked member of the Trinity – the Holy Spirit – and on Trinity Sunday celebrate our One God, Father Son and Spirit.

As we do this there is often a question that gets asked - why do we only have one Sunday in which to celebrate the Holy Spirit. Why is the

Spirit absent for the rest of the year? This is a good question!

Trinity Sunday reminds us that we do not worship a God who is one, but simply appears to us in three different ways. It also reminds us that we do not have three Gods who happen to line up behind each other and simply appear to be one. However, we do have one God with three persons. Each person is real, yet they each share all of what it means to be God. But being a real person means having one's own character, or if you like,

But where is the Spirit at work now? Friends, the Spirit is at work in our lives, and the lives of churches up and down Australia, whenever Jesus is honoured and glorified and whenever what Jesus has done for individuals and communities is made active in a life. Pentecost is a little like that time in a concert when the rhythm section comes out to play a few notes for the audience to hear, but they are there all along lifting up the singer (and even the lead guitarist) so that they may soar.

“Friends, the Spirit is at work in our lives, and the lives of churches up and down Australia, whenever Jesus is honoured and glorified”

personality. And here is where we get to being the lead singer in the band.

At Pentecost we celebrate the great work of God's Spirit. This was the amazing moment at which God's plan for the world suddenly slipped the boundaries and flowed out of Israel marking the radical inclusion of anyone who trusted in Jesus into God's family. The Spirit was visible because here they were at work applying what Jesus had won to his people. It was a pivotal and exciting time!

It is my dream that we will be people of the Spirit, because it is the Spirit who will enable us to be transforming agents in a transformed world. How will we know that this is happening? Because we will love Jesus, value what Jesus has done for us and begin to look (please God) a little more like Jesus!

Matt

Churches come together for street parade

continued from front...

The float included a small group of singers from various churches singing "Amazing Grace" at the front of a big wooden cross with red fabric draped and flowing from the cross. Seventy people from different churches in Eaglehawk wore red t-shirts and walked behind the cross as a continuation of the red fabric and symbolising Jesus' blood, grace, forgiveness and love.

Fitting the theme of the Dahlia Arts Festival for "Myths and Legends", our banner read; "Jesus is not a myth but a living legend!" The combined churches of Eaglehawk handed out 2,000 postcards with an encouraging Easter message and blessing. There was no church branding but simply the unified Body of Christ glorifying Jesus at Easter in Bendigo!

There was a buzz of joy, enthusiasm and excitement from everyone involved, especially the children who passionately gave out the postcards. Another discovery was witnessing the Body of Christ coming together as 'family' as old friends caught up and engaged in friendly conversations. I also enjoyed developing the friendships with the other church leaders and I look forward to see what God has next!



Gathered: Eaglehawk held an early Easter morning service at Lake Neangar

Eaglehawk comes together to celebrate Easter day

Jenny Rainsford

On the morning of Good Friday, a large congregation from the Harvey Town Cluster (Common Ground, Maiden Gully and Eaglehawk) gathered quietly at St Peter's, as the Team Leader, the Revd Brendan McDonald led a very meaningful time of reflection and worship.

As the sun rose over Lake Neangar on Easter morning, the 'faithful' from the various Eaglehawk churches gathered to sing their 'hallelujahs' to the risen Christ, accompanied by the Salvation Army musicians.

Brendan, being the 'new kid on the block' amongst the churches

in Eaglehawk, gave an uplifting message as regular walkers around the lake looked on with interest. Whilst continuing to enjoy fellowship together there was opportunity afterwards to make a bee-line for the coffee van and hot cross buns.

Later in the morning, the Harvey Town Cluster again came together at St Peter's. As they arrived, they were reminded by a large banner that read; 'Jesus is not a myth – He's a living legend'.

Another rousing service of praise and worship and a challenging message from Brendan sent everyone out in peace and joy to love and serve the Lord.



Banner: St Peter's Eaglehawk featured the above banner during Easter



Joy: Participants in the street parade



The Bishop's Diary

Sunday Visits

Sunday, 13 May
Northern Mallee (Mildura)

Sunday, 20 May
Woodend-Trentham

Sunday, 27 May
Common Ground
Maiden Gully

Sunday, 3 June
Rochester-Lockington

Sunday, 10 June
Maryborough-Avoca

Sunday, 17 June
Inglewood

Sunday, 24 June
Kyneton-Malmsbury



Get creative: The participants enjoy the messy prayer program

Messy Prayer enjoyed in St Margaret's Mildura

Andrew Gall, Families Minister

During the school holidays St Margaret's Mildura hosted *Messy Prayer* with 21 kids and 13 adults coming along.

We had six tables with different activities, including:

- 1. Prayer envelopes:** envelopes and a pencil to write down our thoughts and prayers
- 2. Prayer rocks & a poem:** we painted the rock with a face and read the poem to remind us to pray when we hit our head or toe on the rock.
- 3. Praying hugging hands:** we stuck our hands in paint to remind us to pray and give someone we love a hug.
- 4. E & M prayer cookies:** E for Easter, M for Mercy, 3 for the 3rd day he rose, W for Worship him - on an arrowroot biscuit with icing.

5. Floating prayers: we wrote a prayer on paper and folded it over, then put it floating in the water and it opened up.

6. Prayer Books: we had different prayers for the time of day, and different circumstances, as well as other prayers like the Lord's Prayer. We cut out the prayers and put them in a cardboard book.

After these activities we had a talk using Lego prayers, sang a Colin Buchanan song, and sang a grace to bless the food. Finally, we all shared in a hamburger and salad together.

Out of the young people who attended, it was exciting to have eight regulars and thirteen newcomers. A big thanks to all our helpers Aaron, Kareen, Kris, and Robert.

The Spirit online!

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Steve Geyer

Napier Park Funerals, Bendigo

June Andrew

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Have a chat: Steve Weickhardt leads a small group discussion

Strathfieldsaye launches into space themed school holiday program

Steve Weickhardt

There was a Cosmic Carnival in Strathfieldsaye in the April school holidays! Over forty children, seventeen leaders and ten helpers combined to have a blast together, learning that no matter how big space is, God is even closer.

We met a couple of puppets who learned about 'invisible things made visible' like wi-fi and electricity, wind and gravity, and God the Holy Spirit. A drama team took us on a journey from a space museum to a rescue mission which didn't quite work out as planned, and in the craft room the children made space rockets, UFO's, meteors and even some yummy sparkly chocolate crackles.

There were lots of space games and space songs to learn. Talks over the

three days explored some space facts and learnt that even when we can't see God, we can trust Him because He loved us even before space was created.

On the last day of our program (Friday, 6 April) a jumping castle was on site for a truly spacey walk experience, and community barbeque for families of the children to join us for the final session of the program and stay for a chat.

The Strathfieldsaye Holiday Program runs in Autumn and Spring school holidays each year with the help of South East Bendigo and St Paul's Boronia parishes. Ten leaders (teenagers, young adults and young-at-heart adults) came from Boronia, a Bush Church Aid link parish with Strathfieldsaye.

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Around the Diocese

Holiday Program at St Paul's Cathedral



During the Easter holidays children belonging to the Parish of St Paul's Cathedral, Bendigo came together for a variety of activities.

It was an occasion for us to better know them in an informal setting, and for them to develop closer ties with one another. Time was devoted to learning about Daniel and his friends, doing music, craft and games.

It was a great time for the children, their mums and ourselves to join in the fun together. We look forward to repeating the program again in the third term holidays.

- Roger and Regina Rich

Activities: Roger Rich leads the Easter holiday program

A sunny Saturday and sausage sizzle for garage sale

The St Mark's Golden Square community was very happy when Saturday, 21 April dawned bright and sunny, perfect for a parish garage sale.

The morning was busy with lots of people looking for bargains: everything from lampshades to clothing, books to bicycles and toys. The plant stall did a roaring trade and the introduction of a BBQ this year was very successful with the smell of sausages and onions wafting around the neighbourhood, attracting people from the nearby shopping strip. Wardens were also busy showing visitors through the church, highlighting the beautiful stained glass windows and the rare inverted 'V' stained timber ceiling.

At the end of the morning helpers were tired but happy to see that items left over were moving on to assist others through the Parish of Bendigo North's Giving & Living Op Shop.

- Rhonda Dallow



Enjoy: Joan Hulls and Rosemary Pease

MU receives a visit from the Solomon Islands



Rosie, the MU President of the Solomon Islands, visited the Bendigo MU during their meeting in April.

Rosie shared with us the need for assistance for Honiara Hospital, which is poorly equipped, lacking the basic medical supplies such as band-aids and dressings, antibiotics and asthma inhalers. People have to make their own asthma inhalers from an empty soft drink bottle. If you would like to support the hospital, donations of money or goods can be made through local Rotary Clubs.

It was great to be able to spend time with Rosie, and feel a part of the world wide Mothers' Union network.

- Lois Morrissey

Visit: Rosie from MU Solomon Islands with Bendigo MU members

Around the Parishes

New op shop in Huntly ready to open

After a successful working bee and many other hours of preparation, the site of the newest Anglican Giving & Living Op Shop is nearly ready. On Monday, 7 May the Revd Suzannah Daniels will officially open the shop at 671 Midland Highway, Huntly, after which full trading will begin.

Op shops provide great opportunities for outreach and ministry in our local communities. With this initiative, the Bendigo North Op Shop Committee and Parish Council are confident that this form of outreach is God's will for our parish.

We are looking forward to establishing a stronger presence in Huntly so that we might better understand and serve the needs of the local community. To support our Anglican Op Shops in Bendigo, please visit the Facebook page: [BendigoGivingandLivingOpShop](#)

- Suzannah Daniels



Set up: The finishing touches are put on the displays

Married during the Easter season



Married: Sharon and Greg with the HK Monaro

Sharon Calway and Greg Farnsworth were recently married at Christ the King Anglican Church in Maryborough. This happy and emotional occasion was celebrated by family and friends who supported the couple both during the service and later at the Tracks Bar at the Maryborough Railway Station.

Sharon caused a lot of interest being driven to the church in an eye catching HK Monaro.

"I found this wedding to be energising," said Canon Heather Blackman. "What made it so was not only the commitment shown by the couple and their desire to involve God in their marriage, but also that Greg and Sharon have been members of the Maryborough congregation for just on 12 months. It's not always that common for a rural parish priest to be able to celebrate at a wedding ceremony between two of their own parishioners."

- Heather Blackman

Enthusiastic discussions during Ministry Formation program

Once a month on a Friday a small group of eight gather together to study the first year of the *Australis Certificate*, led by Canon Heather Marten. The group brings together a diverse bunch of people from different parishes, and their willingness to share their stories has led to a range of interesting discussions, with each person bringing their own unique perspective.

Whilst the program offered at the diocese is suited more to those exploring possible Ordained Local Ministry, the *Australis Certificate* course can be offered in any parish in the diocese so long as there is a tutor for the group.

I would encourage anyone who has an interest in exploring their faith and studying the Bible more closely to consider the *Australis Certificate*. For more information see the diocesan website, or contact the Registry Office.

- Heather Marten



Study: Participants in the *Australis Certificate*

Holy Trinity Maldon celebrates its festival

Des Benfield

The tiny congregation of Holy Trinity are pulling out all the stops to celebrate the Festival of the Holy Trinity in Word, Sacrament and Music as they plan to worship God the Holy Trinity with a renewed enthusiasm.

There will be a quiet said Eucharist at 9.30am, but by the afternoon the quietness will be taken over by the Grand Organ Recital on the historic Fincham & Hobday organ (1893), with Siegfried Franke at the console.

Siegfried is the Cathedral Organist at St Paul's Cathedral, Melbourne (coincidentally he is married to the priest-in-charge's daughter). He will bring alive the fine instrument that is a treasure in Maldon.

There will be a break for afternoon tea before we launch into Choral Evensong at 4.30pm, with Michael Bottomley and the Choir of Christ Church, Castlemaine. Archdeacon Anne McKenna is to be the preacher.

Plan to make a day trip to this historic town and join in with this tiny congregation as they worship the Triune God.

TRINITY CELEBRATIONS

At Holy Trinity, Maldon
Sunday 27 May 2018

9.30am: Eucharist (said)

2.00pm: Grand Organ Recital
on the historic
Fincham & Hobday organ (1893)
With Siegfried Franke
Cathedral Organist
St Paul's Cathedral, Melbourne

Tickets for the Recital:
\$20/\$15 at the door or
phone 0407 569 739 for reservations

3.30pm: Afternoon Tea

4.30pm: Choral Evensong with the Choir
of Christ Church, Castlemaine

Make a day trip to this historic town and
join with this tiny congregation as they
worship the Triune God.



Listen: A series of ten readings were part of the walk

Ecumenical way of the cross brings together St Arnaud community

Jan Harper

The way of the cross in St Arnaud on Good Friday was well attended with Christians from a wide range of churches and the community taking part, giving readings and carrying the cross.

The ten readings were all adapted from the book of Mark and after each Donna Schroeder from the Uniting Church led us in singing an adapted verse of "Were you there when they crucified our Lord".

The solemn walk took about 40 minutes and finished with hot cross buns and a cuppa at the St Arnaud Anglican Hall.

The walk was a great way to re-live the 'Way of the Cross' from the perspective of the different nameless characters involved. At morning tea we were able to catch up with all our Christian friends and wish them well for the rest of their Easter Services.

Photos courtesy of Stephen Greenall from St Arnaud Church of Christ.



Presence: Participants walk with the cross throughout St Arnaud

Songs for Pentecost and beyond

Fay Magee

If we refer to Pentecost as “the birthday of the Church” then it seems like a good idea to celebrate with plenty of singing! And from the wide range of repertoire available from many stages of the Christian story here are some suggestions, and maybe there’s time to learn a new song.

The section of forty-six songs listed under the theme “The Holy Spirit” in *Together in Song* starts with the 17th century translation of the 9th century text “Come, Holy Spirit, our souls inspire” (396), one of the greatest and most widely used hymns of the Western church! The plainsong melody is accessible and worth experiencing.

The sections in *Together in Song* are in chronological order by text which makes it easy to find songs new and old. There are other ancient texts and one by Martin Luther (399) worth learning with a slightly challenging tune (16th century). Moving through to more recent times, Brian Wren (414) provides a text reflecting on our awareness of God’s Spirit at work in the world.

Elizabeth Smith’s text “Holy Spirit, go before us” (420) is a great ‘sending out’ song realising that God’s Spirit prepares the way. An easy song from Ghana, “God sends us his Spirit” (412), has simple text and melody, best sung unaccompanied and an easy one for children to join in.

If you have a choir or singing group it could be worth learning 752 “Come from the four winds” from the Taizé community with a simple ostinato for all to sing and verses provided by the group or choir. Similarly, a lively melody by Ralph Vaughan Williams (423) is used for a text which references the Acts 2 reading, “Christians, lift up your hearts”, with alternating tunes for the verses.

Celebrate with song!



Baptised: Revd Judi Bird baptises Julie McKee

Parish gathers for baptism and confirmation in St Martin’s Charlton

Judi Bird

See what love the Father has given us, that we should be called children of God; and that is what we are

- 1 John 3:1

Our baptism and confirmation service held on Sunday 15 April 2018 at St Martin’s, Charlton, was an endorsement of the above sentence from our New Testament reading.

Representatives from every congregation in the parish joined with the sponsors, family and friends of the two candidates, to celebrate their milestones in faith. The congregation renewed their baptismal vows along with the candidates, Julie McKee and Shae Coates. Julie was baptised

and she and Shae were confirmed by Bishop Matt.

We all felt the love of our Father and the power of the Holy Spirit as we prayed and worshipped together including lifting our voices to Sing Praise to the Lord! with thanksgiving and song.

A shared luncheon was enjoyed by all, especially the magnificent cakes prepared by Julie and Shae. A memorable day which was enjoyed by all, surrounded by the love of our Father.



Confirmed: Shae Coates is confirmed by Bishop Matt Brain

Why send chaplains into prisons?

Prison Chaplaincy Sunday
Sunday, 20 May

Rodger O'Hara

With the month of May being assigned to prison awareness, it is hoped that this article will provide you with a more informed insight into our prison system throughout Victoria, and particularly the role of prison chaplains.

There are officially 14 adult prisons in Victoria, plus one Transitional Centre, which is really a prison where two dozen prisoners complete the last year of lengthy sentences – it's located in Melbourne, and allows men to spend some time in the community doing voluntary work as they readjust to life on the outside.

In addition to this, there is the Youth Justice Centre at Parkville and Malmsbury. Prisons are divided into three security categories: maximum, medium and minimum.

Prison chaplains often get asked: why do we do what we do? Why spend time and resources on chaplaincy in prisons? One answer is found in Luke 4, the sermon that Jesus preached in Nazareth at the beginning of his ministry. Jesus said that he had come to *do* something – he was going to “set the oppressed free” – that people would be set free from the things that they were bound by, stopping them from being the people God had created them to be.

In Jesus' ministry, he was *showing* people that the world had changed - the Kingdom of God was now a present reality even in the midst of the brokenness of the world where suffering was a daily reality.

To put it very simply, Jesus' ministry was to *show* and *tell* the Kingdom of God! It's important to do both. When we act without explanation, our actions can be ambiguous, and when we speak without following up our words with actions, we become hypocritical.

We are all called to *show* and *tell* the Kingdom of God. To borrow a phrase from Matthew 28, Mark 16 and Luke 1; we are to “go into all the world...” with this mission, wherever people are, who need to hear and see this good news - including prisons!



Support: Prison chaplains seek to provide pastoral care, evangelism and advocacy

“We are all called to *show* and *tell* the Kingdom of God...we are to “go into all the world...” with this mission, wherever people are, who need to hear and see this good news - including prisons!

As prison chaplains, we seek to do three things: pastoral care, evangelism, and advocacy. In evangelism, we seek to let people know that the Kingdom of God is open to them and that God invites them to become the people he has created them to be.

In pastoral care, we seek to treat all people with the care and dignity that they deserve as bearers of God's image, even if they have not lived up to that calling (and who amongst us has?) It's what theologians call 'grace' – love that has not been earned and is beyond that which is deserved. In advocacy, we seek to help change the system so that it is fair for all people.

We have chaplains in every prison who work together with chaplains from

seven other contracted faith providers: Anglican, Roman Catholic, Salvation Army, Uniting Church, Greek Orthodox, Muslim, Buddhist and Jewish.

We also have a post-release support program, called *Get out for Good*. This is a program that enables people who are being released from prison to be supported by people in the community as they adjust back to life 'on the outside'. *Get out for Good* is modelled on similar programs delivered overseas that have led to significant decreases in reoffending.

Prison chaplaincy is certainly a rewarding ministry to be a part of and I hope to have shared with you the good work that is happening within the prisons in our diocese.

Performing the gospel in liturgy and lifestyle, by Charles Sherlock (Broughton Publishing, 2017)

Review by Brendan McDonald

Something unusual happened in the Parish of Eaglehawk. Each year the community promotes the 'benefits of the Borough' through the Dahlia and Arts Festival which culminates in a vibrant street parade. Each year the local churches submit creative entries in an attempt to win the \$100 prize for the best church float, but this year was an exception.

Instead, we all worked together on a float under the banner of 'the combined churches of Eaglehawk'. It became an ecumenical project with the aim of demonstrating to the community that ultimately, there is unity in the church!

That sounds easy doesn't it? Well, unfortunately not so. As we came together to make decisions on the wording of banners, the imagery we would use, the colours and even the version of 'Amazing Grace' to be sung, our points of difference and variance in theological emphasis became more and more apparent.

It raised the question for me; how complicated would it become if we ever decided to come together for shared worship? All of this pondering was taking place as I read *Performing the gospel in liturgy and lifestyle* by The Revd Dr Charles Sherlock.

In *Performing the gospel*, Charles has systematically approached the "kaleidoscope of practice, questions, issues and tensions (that) inevitably arise" when people gather to worship God. The title of the book is quite provocative. Most people would be horrified by the idea that worship is a manufactured performance or disingenuous. That notion would diminish the sense of meaning and connection we have with God and one another when we gather for worship.

Thankfully that's not the intention of this book. Rather, it's about understanding worship as a shared experience of the divine drama, the unfolding story of God in whom we gather.

Charles clarifies this point, stating, "In speaking of Christian worship as 'performance', the key focus is on what 'God' is doing in our midst, through the ministry of the gospel in Word, sacrament, common prayer and common life." The nuances between

performance and worship are broadly covered in the introduction and become more thoroughly developed in the subsequent chapters.

Charles explores aspects of worship as if looking at a diamond from each cut and facet. These include; liturgy and lifestyle, setting the scene, being 'upfront', words of the gospel, the scriptures, the sound of music, liturgy on the screen, times and seasons as well as common prayer. The discussion is broken down into parts that offer theological reflection, suggested considerations as well as practical exercises to be undertaken.

Performing the gospel invites the reader to engage with a 'hands on' approach in such a way that it acts as a useful handbook for those involved in the planning of a worship service

I was pleasantly surprised to discover that the book's content is not simply academic and didactic. It invites the reader to engage with a 'hands on' approach in such a way that it acts as a useful handbook for those involved in the planning of a worship service.

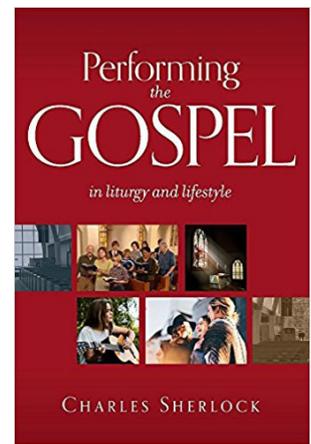
As a person who is responsible for performing the gospel, I've come to realise how easy it'd be to take what we do for granted. There's always a temptation to slip into a regular pattern and overlook some of the important facets that Charles emphasises.

We Anglicans have *A Prayer Book for Australia* that helps us remain grounded in good theology and provides a sound shape for our worship. As a compiler of APBA, it's not surprising that Charles has leant on his expertise to highlight what matters in *Performing the gospel*. This could lead one to think that Anglicans

are the primary audience, but I actually think it would appeal more widely as it thoughtfully outlines some of the particularities of our Anglican ways.

Charles hints at this throughout the book in which he states, "Many modern prayer books have adopted this 'gather / listen / pray / do / go' structure". I'd also suggest that many independent churches that don't even use a book also follow suit.

This leads me to think that some of my pastor friends would find the references to morning and evening prayer, liturgical responses and standing when the gospel is read to be challenging



and culturally foreign. Yet, they might discover something about what makes Anglicans tick - even something of the theological framework in which we operate. Hence, *Performing the gospel* might be an interesting read for Christian leaders who are not Anglican!

We actually won the \$100 prize for the best church float, and I'll be offering snippets from the book as a reflective exercise next time we meet. Our willingness to embark on an ecumenical project confirms a real desire for unity and a tangible response to our Lord's prayer that we "may become completely one" (Jn 17:23).

Continued dialogue about our worship practices might deepen our understandings of one another and bring us one step closer to fulfilling Jesus' call to unity. I'm sure that *Performing the gospel* will be a perfect couch of sound theological reflection for that conversation to take place.

New Dean for St Paul's Cathedral appointed

Sarah Crutch

Archdeacon Elizabeth Dyke from the Diocese of Canberra and Goulburn has been appointed the next Dean of St Paul's Cathedral.

Elizabeth is originally from the United Kingdom and has extensive experience in ministry, having been ordained in 1994 in the Diocese of Oxford and holding a number of positions in the UK before moving to Australia in 2009, to the Diocese of Adelaide.

Since 2014, Elizabeth has been the Rector of Queanbeyan and District Anglican Church in the Diocese of Canberra and Goulburn as well as being Archdeacon of the Queanbeyan, Monaro and Alpine Region.

Elizabeth will bring many gifts to the diocese and the ministry at the Cathedral, particularly her understanding of the breadth of Anglican expressions of life and



New Dean: Elizabeth Dyke

worship, and skill in mentoring and growing the ministry capacity of others.

"I am looking forward to seeing the life and ministry of the Cathedral Parish flourish under Elizabeth's care, and welcoming Elizabeth as a member of the diocesan leadership team," Bishop Matt Brain said.

Elizabeth will be installed as Dean at the Synod service to be held in St Paul's Cathedral at 9.00 am on Saturday, 26 May.



Nara Dreaming Exhibition
Opens Friday 18 May

Prison Chaplaincy Sunday
Sunday, 20 May

Synod
Friday 25 - Saturday 26 May

Induction of Dean Elizabeth Dyke
9.00am, 26 May, St Paul's Cathedral

Bishop Matt visiting Maiden Gully
Sunday, 27 May

Bishop Matt visiting Rochester-Lockington
Sunday, 3 June

Diocesan Executive
Monday, 18 June

Got an event coming up?
Send the details to
thespirit@bendigoanglican.org.au

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A tradition that continues...

Nara Dreaming Exhibition

*Exhibition to be officially opened by
Cr Rod Fyffe (City of Greater Bendigo)*

Friday 18 May at 6.30 pm

Bill's Shed
1023 Calder Alternative Highway, Lockwood 3551

Exhibition Hours
10.00am - 4.00 pm Saturday and Sunday
from 19 May - 3 June 2017
(weekdays by arrangement - please contact us to book)

www.naradreaming.com.au | Phone: 0418 579 501

Diocesan Prayer Diary

Updated for 2018

Now available online
www.bendigoanglican.org.au

**For a hard copy
please phone the Registry**

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